

PEABODY MUSEUM of SALEM

Register

November  December

1987

The
Francis B. Lothrop
Collection

CONTINUING EXHIBITS

Yankee Traders and Indian Merchants 1785-1865. An exhibit commemorating the relations established through trade between the United States and India.

The Tribal Style: Selections from the African Collection. Sculpture, masks and personal and domestic objects reflecting the vitality of African artistry and craftsmanship.

Chinese Export Art: Highlights of a Private Collection. Furniture, silver, paintings and precious objects drawn from a personal assemblage.

Decoys and Mantel Birds. An exhibit featuring some of New England's finest waterfowl carvings including decoys and mantel birds.

The Port of Salem: Merchants, Captains and Ships. Marine paintings, portraits, ship models and artifacts of the golden age of the port.

Stephen Phillips: Master and Merchant. Documents from the Maritime Processing Project, in the Phillips Library.

The Register is published bimonthly by the Peabody Museum of Salem, East India Square, Salem, MA 01970

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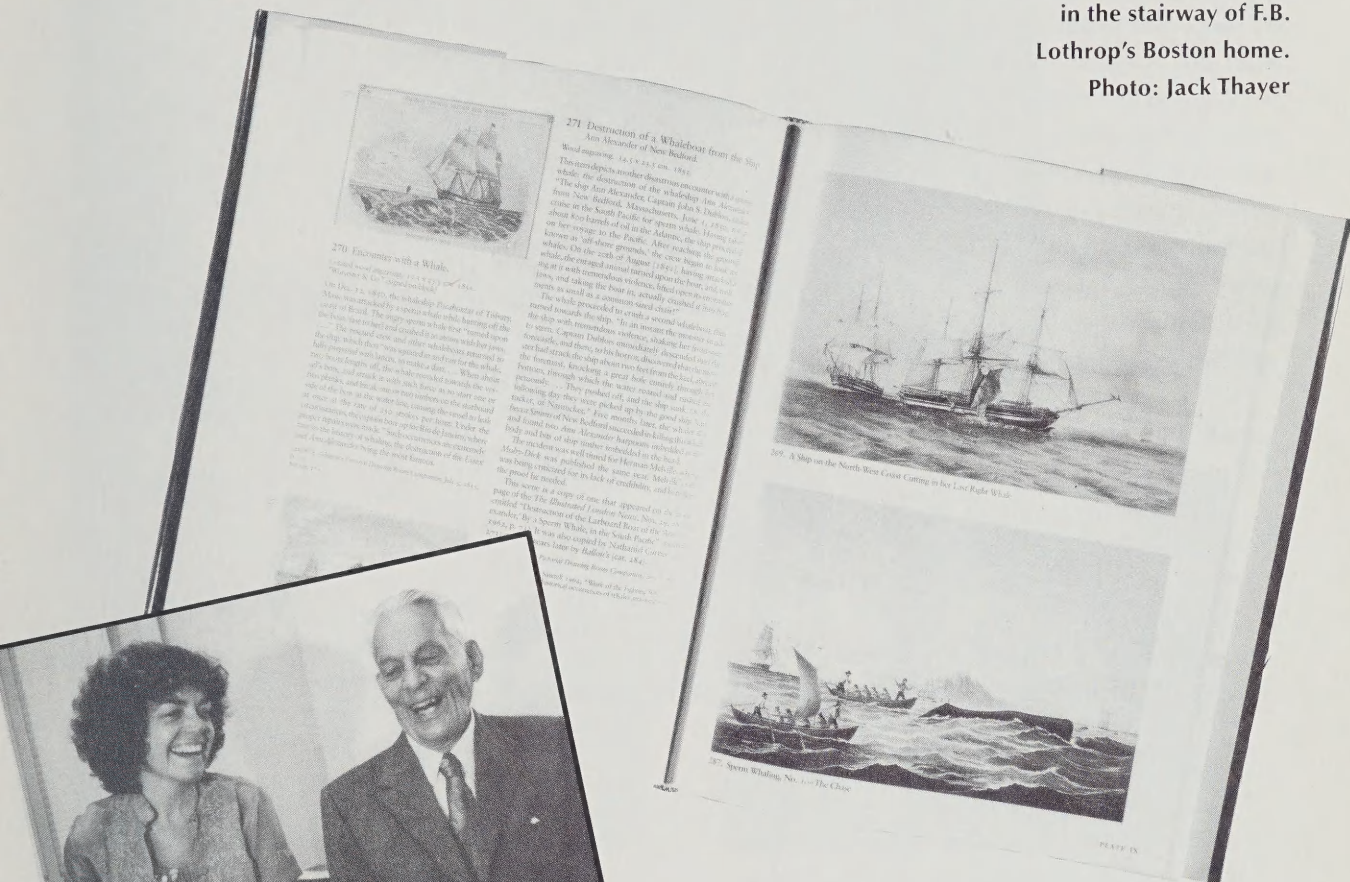


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THE FRANCIS B. LOTHROP COLLECTION

ON THE COVER: Whaling prints
in the stairway of F.B.
Lothrop's Boston home.
Photo: Jack Thayer



Libby Ingalls and Francis
Lothrop at the Halekulani
Hotel, Honolulu, 1981.

More than 260 persons attended an August 18 celebration at the Museum, which marked the publication of *Whaling Prints in the Francis B. Lothrop Collection* by Elizabeth Ingalls. Libby Ingalls has devoted the past six years to researching and writing this catalogue of a truly exceptional collection.

Francis B. Lothrop, who served the Museum as Trustee and Honorary Curator for 31 years, began collecting whaling prints in the 1920s. The collection ranges from the sixteenth to the twentieth century, and covers prints of highly varied character.

"Whale and whaling prints are more than harpooned whales and stove boats," Ingalls writes in the catalogue's introduction. "They constitute an interesting variety of pictures. The whale may be the sole intent or purely incidental, as on seventeenth century maps that include whales as decorative devices."

Ingalls observes that the merits of whaling prints are historical and sociological more than artistic. The whale hunt was



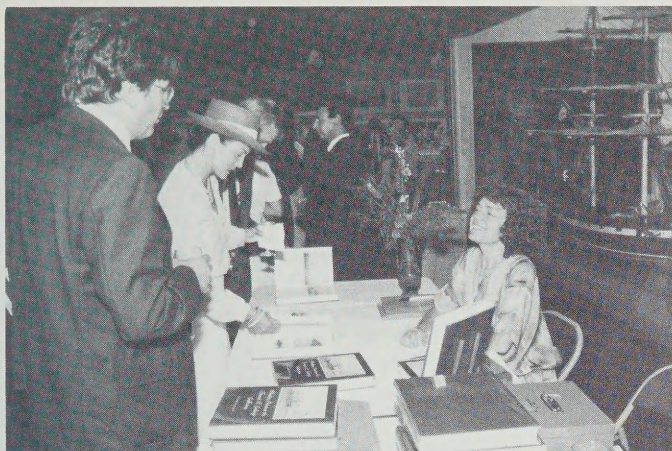
the most common subject. The purpose of such prints, she says, was to "elucidate this unusual and distant industry."

The second largest category of prints in the collection, says Ingalls, "depict the whale as an animal, not as object of the hunt. Centuries of scientific study have scarcely begun to unravel the mysteries of whale behavior. The more we learn, the more we realize how complex these animals are, to appreciate the sense of wonder conveyed by early whaling prints."

The collector was just as remarkable as his collection. Francis B. Lothrop's particular concentration upon whaling prints seems formed from his environment as much as from mankind's common fascination with the cetacean. His childhood

included summers in the old whaling town of Mattapoisett and visits to the New Bedford Whaling Museum. He began to build the whaling print collection in earnest in 1922 and, says Ingalls, "once he started, he never stopped."

A distinctive feature of the Lothrop Collection is its concentration on variant prints. The transmission of designs over many years and in many nations is an important element in the history of the print. Before the existence or enforcement of copyright laws in particular, a well-received print might appear in various forms, executed by different engravers. Mr. Lothrop was interested in tracing such variants to their original sources. He described his work thus in a 1950 letter to



OPPOSITE PAGE - Top, Mrs. Lothrop greeting Ruth K. Hanner. Far left, Stuart Frank (l), Director of the Kendall Whaling Museum, with book dealer Ed Lefkowitz of Fairhaven, who published Frank's book *Herman Melville's Picture Gallery*. Far right, Charles Gardiner (l) and McGeorge Bundy. Both assisted in the publication of the catalogue.



THIS PAGE - Top, Rhetta Sweeney, president of the North Shore Garden Club, examines the Lothrop catalogue. Bottom, Libby Ingalls autographs a catalogue for the Lastavicas at the August 18 event.

the Corcoran Gallery: "My collection is a purely personal one, specializing in the baser side of the art - how the British copied the Dutch and French, and how the French copied the Americans and in its most modern version how the Germans and Austrians copied the Americans."

Although he received many institutional requests for loans, Mr. Lothrop was reluctant to accede to any except those of the Peabody Museum. There are many reasons for this, but one was his energetic interest in and commitment to the Museum's marine painting, print and drawing collections, which ranged far beyond the subject of whaling prints. He was an advocate of conservation and collections management policies which were far in advance of their time. "The excellent physical condition of our collections in this area, and the quality of our storage facility, is a legacy from Mr. Lothrop,"

says Keeper of Pictures Paul Winfisky. "He anticipated today's conservation needs thirty years ago and made certain that other trustees appreciated those needs."

Although prints were the focus of his interest, Mr. Lothrop's gifts were not confined to that medium. Near the end of his life he was able to purchase a whaler's try pot, now part of the permanent whaling exhibits, to give to the Museum. "He had been looking out for a try pot for years," says Winfisky. "Finding one at last gave him particular pleasure."

Selected prints from the Lothrop Collection will figure prominently in the reinstallation of the Museum's whaling exhibit, now in progress. Although the collection itself is complete, information gathering is incomplete. "New information continues to surface," says Elizabeth Ingalls. "The search never ends, and I feel this catalogue is only a beginning."



CAPITAL CAMPAIGN REPORT

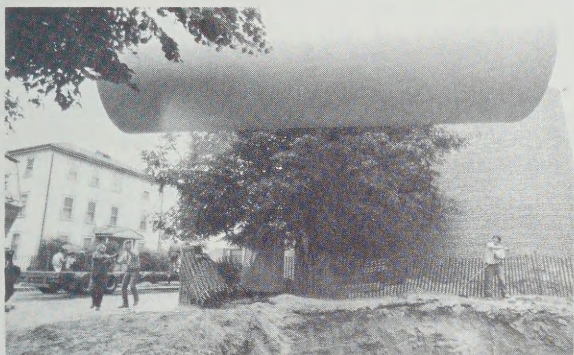
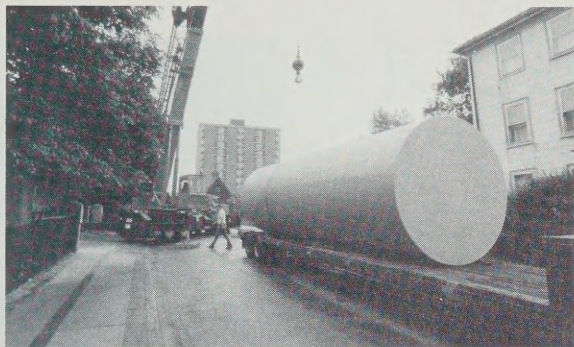
— 4 —
The “New Voyage Out” left port in May, 1986, with orders to return only after it had obtained a cargo of \$12.6 million. As the *Register* goes to press, our capital campaign stands at \$9.6 million in outright gifts and pledges. We are not yet ready to hoist the homeward bound pennant, but by the end of 1987 we expect to be nearer to the moment when we break out this welcome signal. It is not too soon to begin to applaud and thank those old and new friends who have brought us this far. It has been very gratifying to witness the deep personal interest and commitment demonstrated by so many contributors, large and small.

This campaign is the most ambitious ever undertaken in the Museum’s nearly 200 year history. It has three goals. The first is construction of the Asian Export Art Wing to house a collection of 12,000 objects comprising porcelain, furniture, paintings, lacquerware, silver, textiles and other export wares. The second is creation of an overall interpretive theme designed to integrate the diverse collections of the Museum. The final goal is development of generous capital endowment and annual membership support to insure that the institution can sustain its enhanced interpretive and programmatic efforts.

We are fast moving toward completion



Looking up:
the new wing's
circular stairway.



Workers install
the museum's
new fuel tank.

of a group of exhibition galleries unique in this nation. Here, for the first time, visitors will be able to enjoy and study the Museum's superb collection of Chinese, Japanese and Indian export art in a building designed to display these objects in all their richness and diversity. "Bringing such a major collection together under one roof should make it possible to perceive these objects not merely as separate items but as related elements of an important new field of art history," says Asian Export Art Curator Crosby Forbes. "It is a field in which the Peabody appears destined to play a significant role."

Beginning in 1988 the Tax Reform Act of 1986, a sweeping overhaul of the Federal tax system, will take full effect. Now is the time to give as generously as possible to the Peabody Museum of Salem. Your gift will propel us forward in the final days of this extraordinary voyage. Help us hoist our homeward bound pennant!

Annual Appeal

Since its earliest days, the Museum has maintained a strong tradition of excellence and an equally strong tradition of support. With the opening of the Asian Export Wing scheduled for spring, 1988, the Museum is prepared to maintain and strengthen its heritage of quality in exhibits, programs and educational opportunities, and to offer the greatest possible benefits — historical, cultural and aesthetic — to members and visitors alike.

As always, excellence cannot come without cost. Our Annual Appeal will

shortly be mailed to Museum members. Your unrestricted gift is extremely important and will be particularly welcome at this time. Your contribution supports the fundamental mission of the Peabody Museum of Salem: to preserve, to present and to interpret its collections for the present and for future generations.

Please remember that we rely very heavily each year upon our annual supporters. We hope you will give priority to the 1987 Annual Appeal.



MEMBERSHIP

— 6 —
“At a special meeting of the Trustees in May it was voted to invite interested people, who might aid in carrying out the work of the Museum, to become friends or fellows of the institution.”

Ernest S. Dodge, *Report of the Director*, 1950

With this simple statement, the Peabody Museum's first membership program was born. Since then, membership programs have provided essential support and have contributed very substantially to the growth of our institution.

Membership does have its benefits and privileges. More importantly it gives a sense of community, of belonging and of participation. In “carrying out the work of the Museum,” our members are dedicated to the preservation, presentation and interpretation of cultural resources of national and international significance. Objects from the far corners of the world as well as from New England maritime heritage are more than just things. They are a link to the personalities and cultures that created them. We preserve these less from a sense of materialism than from the recognition that they belong to the family of humankind.

There has never been a more exciting time to be a member of the Peabody Museum of Salem, and there has never been a better moment for you, our members, to share that excitement with your friends and neighbors. Over the years, members have been our most enthusiastic advocates and our most valuable source of new members. With the dedication of the Asian Export Art Wing just a few months off, this is an especially appealing time for new members to join the ranks.

At this holiday season please consider introducing your friends to the Museum with a gift membership, a present which will offer lasting benefits. We value the support you have given us, and we look forward to your assistance as our Museum family grows.



A JOURNEY TO OSAKA

On September 30 John Grimes, Associate Curator of Ethnology, left with his family for a six month stay in Osaka, Japan. Grimes is the first staff member to make an extended scholarly visit to the islands since Edward S. Morse.

"In Osaka I will be working with Professor Takeshi Moriya at the National Ethnological Museum," Grimes told the *Register* before his departure. "Professor Moriya visited the Peabody in 1984-85 to conduct research in the Edward S. Morse Collection. He hoped also to acquaint Japanese scholars with the collection in greater detail."

Grimes' objectives parallel Professor Moriya's. An important purpose will be to study traditional Japanese domestic architecture in detail. "We will need this information for the eventual expansion of Weld Hall," Grimes explains. "Although Morse's literature includes *Japanese Homes and Their Surroundings*, we require a more exact understanding to develop exhibits providing appropriate contexts for the Morse materials." Grimes will compile a photographic library of preserved 19th century Japanese houses including dwellings still occupied, historic sites, outdoor museums and museum exhibits.

An equally significant objective, says Grimes, will be to develop a more complete sense of the relationship of the Morse Collection to its Japanese counterparts and to establish broader relationships with Japanese museum professionals. He explains "we can best appreciate the

strengths of our collection by knowing also where the strengths lie in Japanese collections. Although we have a sister relationship with the Ohta-ku museum we have not had an opportunity to develop similarly close relationships with other Japanese museums. Next April we expect to open a major exhibition of objects from the Morse Collection in Tokyo. That project will benefit from the knowledge gained on this trip. I will be able to build personal relationships and to become acquainted with the operations of several museums."

A final goal of the journey will be study of traditional Japanese craftsmanship with a number of Japanese artisans in the Tokyo-Osaka-Kyoto area with whom the museum has previously had contact. Areas of interest include pottery, sword making, lacquer and shrine carpentry and restoration.

John Grimes' fellowship has been underwritten by the Asian Cultural Council (ACC), which supersedes the Asian Cultural Program of the JDR 3rd Fund established by John D. Rockefeller 3rd in 1963. It supports cultural exchange in the visual and performing arts between Asia and the United States. The emphasis of ACC programs is on providing fellowship grants to Asian artists and researchers for study and travel in the United States. A limited number of grants are awarded to Americans for similar activities in Asia.

While in Japan, John Grimes will report to the *Register* on the progress of his work. His "letter from Osaka" will appear in a later issue.

MONTH AHEAD

8

Jan. 5, 12, 19, 26 Feb. 2, 9

Course

Celestial Navigation: A Full Day's Work. Taught by Capt. Robert Ayer USNR (Ret). 7:30 p.m. to 9:30 p.m., Education Room. Members \$45, non-members \$55. Prior registration required by December 30.

Jan. 9

Family Program

Tapa. Join Museum Educator Doris Mahaney for a look at barkcloth (tapa) from the South Pacific. 10:30 a.m., Education Room. \$1.50 per person. Prior registration required by January 4.

Jan. 12

Gallery Talk

Chinese Export Art: Highlights of a Private Collection. Crosby Forbes, Curator of Asian Export Art, discusses Chinese export decorative arts as illustrated by this exhibit. 11 a.m. No charge above Museum admission, members free.

Jan. 19

Day Trip

State House, Copley Place and Boston Public Library. 9 a.m. to 4:30 p.m. Members \$15, non-members \$20. Prior registration required by January 12.

Jan. 21

Speaker of the Month

Boston Harbor. Les Kaufman, Director of Education at the New England Aquarium, speaker. 11 a.m., Education Room. No charge above Museum admission, members free.

Jan. 23

Family Program

Shoes Around the World. Look at and compare shoes from around the world with Museum Educator Ellen Soares. 10:30 a.m., Education Room. \$1.50 per person. Prior registration required by January 19.

NOVEMBER CALENDAR

thu 5

Meeting

TSCA (Traditional Small Craft Association), 7:30 p.m., Education Room. No charge. Use Liberty Street entrance.

sun 8

Family Concert

Privateer. Tom and Chris Kastle of Chicago, originators of the "Great Lakes Whale Watch," will perform traditional and original songs of seafarers on guitar, mandolin, keyboards and tin whistle. Privateer presents music of both salt and fresh water, but specializes in the regional songs of the Great Lakes. 3 p.m., East India Marine Hall. No charge above Museum admission, members free.

mon 9

Lecture

Snowy's in the Salt Marsh. Dr. Donald Kent, Chief Biologist of the Water Quality Lab - Army Corps of Engineers - presents his snowy egret research. Learn about the egret's use of local habitats, foods and how these factors vary with the seasons. Co-sponsored by the Essex County Ornithological Club. 7:30 p.m., Education Room. No charge.

tue 10

Day Trip

Walking Tour of Boston's Chinatown. Experience the history, architecture and culture of Chinatown with Program Coordinator Mary Malloy, Joyce Stevens of Historic Neighborhoods and Glen Braverman of the Chinese Cultural Institute. Visit the China Trade Center and the Overseas Artists Association exhibit. Lunch is included. Leave the Museum at 10 a.m., return by 4 p.m. Members \$30, non-members \$35. Prior registration required by November 2. Send payment c/o Education Department.

thu 12

Special Event

Liners to the Sun. John Maxtone-Graham, author of *The Only Way to Cross*, will introduce his newest book *Liners to the Sun* which The New York Times called "an urbanely written volume . . . mandatory reading for those who love ships, the sea and the way of travelers." 8 p.m., East India Marine Hall. Members \$7, non-members \$10. Prior registration required by November 5. Send payment c/o Admissions.

fri 13 sat 14

Concert

Sinfonie-by-the-Sea. Two suites, Handel's Water Music and Faure's *Pelleas et Melisande*, Op. 80, and Hayden's Symphony No. 95 in C Minor are the program of the second pair of concerts in the 1987-88 season. The concerts are followed by a champagne reception. 8 p.m., East India Marine Hall. Tickets \$12. For tickets and information, please call 631-4613.

sat 14

Family Program

Samurai for a Day. Adventurers, knights-errant, swashbucklers: the samurai of Japan were all of these and more. Find out what it was like to be a traditional Japanese warrior with Museum Educator Penelope Pennoyer. 10:30 a.m., Education Room. \$1.50 per person.

wed 18

Meeting

Sea Duck Monitoring. This program is for people who want to assist the North Shore Coastal Monitoring Program by observing harbor birdlife. Join Massachusetts Audubon Biologist Dr. Robert Buchsbaum and Peabody Museum Natural History Curator Rob Moir for an evening workshop of seabird identification using Museum specimens. Co-sponsored by the Massachusetts Audubon Society and the Essex County Ornithological Club. 7:30 p.m. Prior registration required by November 10. No charge.

thu 19

Speaker of the Month

Captain John Bertram: From Rags to Riches. Selina Little will discuss the career of the merchant-adventurer and his legacy to Salem from her perspective as a direct descendant. 11 a.m., Education Room. No charge above Museum admission, members free.

tue 24

Gallery Talk

Steam and the Sea. Join Maritime History Curator Paul Johnston for a look at this permanent exhibit of materials from the Museum's extensive collection of steamship artifacts and memorabilia. 11 a.m. No charge above Museum admission, members free.

fri 27

Preview Party for the Annual Antiques show. 6 p.m. to 9 p.m. Hamilton Hall. \$40 per person. Reservations requested.

sat 28 sun 29

Annual Antiques Show. 11 a.m. to 7 p.m., Sat. 1 p.m. to 5 p.m., Sunday. \$4. At Hamilton Hall, 9 Chestnut Street, Salem.

PEABODY MUSEUM of SALEM

To register for Museum programs please call 745-1876 Mon-Fri, at least one week prior to the program

DECEMBER CALENDAR

thu 3

Meeting

TSCA (Traditional Small Craft Association), 7:30 p.m., Education Room. No charge. Use Liberty Street entrance.

tue 8

Gallery Talk

Learning About American Indians. Each year hundreds of school children visit the Museum to see and hear about our American Indian collections. Join Ellie Bailey, Director of Education, for a look at a new teaching exhibit specially designed for use with area school children and featuring Indians of the Northeast 11 a.m., Education Room. No charge above Museum admission, members free.

wed 9

Adult Workshop

Origami. This traditional Japanese art of paper folding creates figures which make beautiful holiday ornaments. Learn to make several forms with Museum Educator Ellen Soares. 10:30 a.m., Education Room. Members \$5, non-members \$7.50. Materials included. Prior registration required by December 1. Send payment c/o Education Department.

thu 10

In the Shop

Enjoy a Museum Shopping spree at the shops of four Salem museums: the Peabody, The Essex Institute, the House of the Seven Gables and the West India Goods Store at Salem Maritime National Historical Site. Membership at any of the museums entitles shoppers to discounts at all shops. 10 a.m. to 9 p.m. Entertainment and refreshments.

sat 12

Family Program

Wee Trees. Museum Educator Ellen Soares shows children how to shape native greenery and cones into decorative miniature trees, ornaments which will last through the holiday season for mantel or tabletops. 10:30 a.m., Education Room. \$3.50 per child, accompanying adults free. Materials included. Prior registration required by December 4. Send payment c/o Education Department.

sun 13

Special Event

Children's Holiday Party. Share holiday songs and games from many countries with members of the Education Department and Museum staff. Santa will visit and several musical instruments will be demonstrated. 3 p.m., East India Marine Hall. For children and grandchildren of members. No charge.

mon 14

Lecture

Stuffing the Goose. Dr. Robert Buchsbaum, Scientist for the Massachusetts Audubon's Resources for the North Shore, will give an illustrated lecture on his recent research into feeding pressures by Canada Geese and plant response to grazing. ECOC's 71st Annual Meeting to precede presentation. Co-sponsored by the Essex County Ornithological Club. 7:30 p.m., Education Room. No charge.

thu 17

Speaker of the Month

Tell It Good-Bye Kiddo. David Boeri, author of *People of the Ice Whales* and *Tell It Good-Bye Kiddo*, and newscaster for WGBH-TV will discuss the decline of fishing on George's Bank and the current state of the fishing industry in Massachusetts. 11 a.m., Education Room. No charge above Museum admission, members free.

fri 18

Evening Trip

The Black Nativity. After dinner join us in a trip to Boston for the moving production *The Black Nativity*, highlight of the winter season at the Elma Lewis School of Fine Arts. The performance tells the Christmas story through Black music and dance. Bus leaves the Museum at 6:30 p.m., returns about 11:00 p.m. Members \$18, non-members \$22. Prior registration required by December 11. Send payment c/o Education Department.

PEABODY MUSEUM of SALEM

To register for Museum programs please call 745-1876 Mon-Fri, at least one week prior to the program



JOHN MAXTONE-GRAHAM to speak November 12

JOHN MAXTONE-GRAHAM
AUTHOR OF *THE ONLY WAY TO CROSS*

LINERS TO THE SUN



AN EVOCATIVE RE-CREATION OF GREAT CRUISES PAST & PRESENT
FROM CRUISE SHIP CONVERSION, CONSTRUCTION & DESIGN
TO THE PLEASURES AND OCCASIONAL PERILS OF LIFE ON BOARD

Acclaim for *Liners to the Sun*

"The master is in top form. This time he covers the cruise ships, giving us the same engrossing blend of pertinent facts, charming trivia, and solid social history that made *The Only Way to Cross* such a joy to read." —Walter Lord

"I loved it! *Liners to the Sun* is the most fabulous ocean adventure you can have without getting your big toe wet." —Joan Rivers

"A passionate, nostalgic salute to 'the largest things on earth that live' and a cheerful affirmation that the era of the great liners is not be quite at an end after all." —Roger Ebert

"*Liners to the Sun* is sheer magic. Bravo and thank you, Maxtone-Graham." —Helen Hayes

"Maxtone-Graham is an irreplaceably charming companion whether aboard ship or, via this book, in my easy chair. *The Only Way to Cross* made me eager to read *Liners to the Sun*. *Liners to the Sun* is sending me back to re-read the first in." —Donald E. Westlake

"Every last steel plate and bingo chip. Why do cruise ships have the hostess, what does your cabin steward do who took all the hangers? Those who cruise will know who don't, must—to see what they're missing." —Monica Dickens, author of *An Open Book*

"An inspiring book that makes me want to go down to sea with you." —Orson Bean

ILLAN PUBLISHING COMPANY
10 Avenue, New York, N.Y. 10022

Please make your reservations today to hear author John Maxtone-Graham introduce his newest book, *Liners to the Sun*, on Thursday, November 12, 8 p.m. in East India Marine Hall.

While the great day of the Atlantic crossing may be over, that of the cruise ship, plying the tropic seas around the world, is as lively as ever.

Maxtone-Graham recounts the history of the luxury cruise, deftly mingles anecdote, trivia and research to examine the evolution and technology of the cruise ships of today, and looks ahead to forecast the careers of cruise ships now being

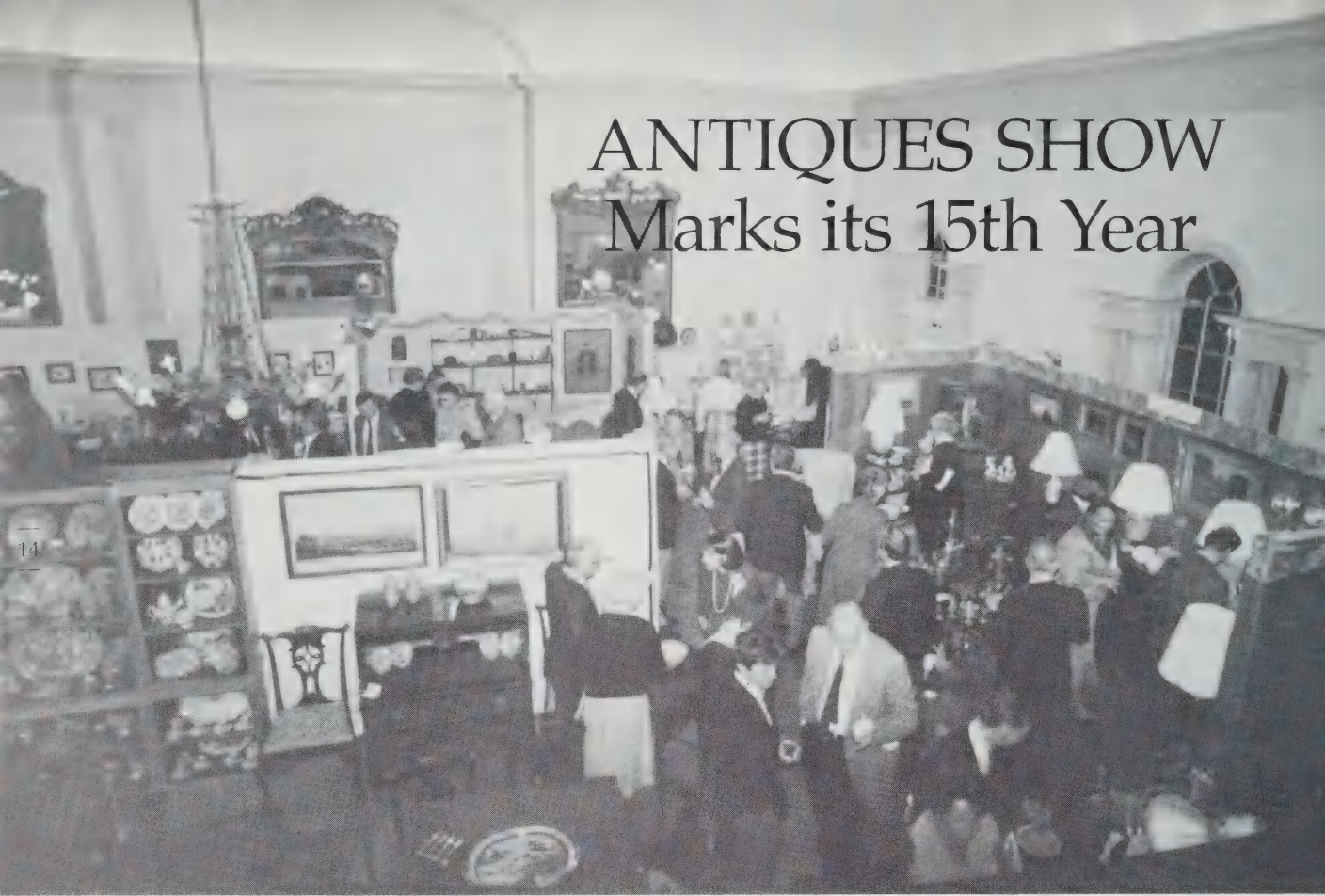
designed and built. Whatever the fate of the Atlantic liner, the tropical cruise ship seems to have a secure place in the future of recreational travel.

The New York Times called *Liners to the Sun* "a wealth of detail in an urbanely written volume." The Christian Science Monitor called it "a worthy sequel to *The Only Way to Cross*."

Our last two maritime programs sold out quickly. Don't be disappointed; reserve your seats today.

Liners to the Sun is available in the Museum Shop.

ANTIQUES SHOW Marks its 15th Year



The 1986 Preview Party.

The 15th anniversary of the Annual Antiques Show, to be held November 27-29 at Hamilton Hall, will be an event worth celebrating. To mark the anniversary, the Show Committee has announced two departures from its traditional format.

"First, we are going to include an exhibit of unusual Korean artifacts from the Museum," said Mrs. Michael E. F. Treacy, Chairman of the 1987 Show. "Second, we are earmarking the proceeds of the Show for a specific Museum project. It is important to retain all the features which make the Show a focal point of interest for an increasing number of people each year. It will be as elegant and enjoyable as ever . . . if not more so. There's no question that our Show is as well known and respected as any held in Boston. It has some special characteristics of its own which have endeared the Show to many, and which have made it preeminent on the North Shore."

Since its inception in 1973 the Antiques

Show has raised over \$200,000 for the Peabody. Christine C. Vining, the Show Manager and a successful antique dealer in Marblehead and Essex, conceived the Show and has managed it from the beginning. "With some extra effort this year we can pass the quarter of a million mark," she says. "I find that extremely gratifying," Ms. Vining is quick to acknowledge the enormous amount of hard work invested in making the Show a success for 1400 or more visitors each year by the Show Committee volunteers. She points out too that the high quality merchandise offered by the Show's 22 dealers has contributed to its strong reputation.

This year, the income from the event - in past years between \$16,000 and \$20,000 - will be applied to the upgrading of the Pacific collection exhibits. "We expect to install some new objects and interpretive text," says Director Peter Fetchko. "Our goal is to demonstrate links between the history of the China trade and these

objects. The Antiques Show Committee's support of this important project is extremely important and welcome."

The Museum also has an excellent and unheralded collection of Korean domestic objects. During the Show, two display cases containing objects from this collection will be on exhibit at Hamilton Hall. The selection of Korean pieces will be made by Kay Black, a friend of the Museum, who specializes in Korean art, history and artifacts, and who has spent time at the Museum examining its highly varied pieces. Kay will also write an article for this year's catalogue about her lifelong interest in Korea and its culture and social history.

Chief Curator of the Museum and Curator of Ethnology, Susan Bean, is delighted with the attention the Korean collection is receiving. "It is an important area. This was brought home to us with great impact when the International Cultural Society sent three curators here to examine our holdings. They were very impressed with what they saw and indicated that although the collection is not large, it is indeed superb," said Dr. Bean. The Museum's interest in Korean artifacts was started by Yu Kil Chun, who came with the first Korean Legation to the U.S. as a student and was a protege of Edward S. Morse. From that early connection, the Museum began its Korean acquisitions which included major purchases in the 1880s from P.G. Von Möllendorff, who had served at the court of the King of Korea.

As always, Hamilton Hall at 9 Chestnut Street in Salem will set an elegant stage on three floors for the 22 dealers to show off their varied collections of furniture, silver, art, china and glassware. "Some of the dealers have indicated they will try to bring some Korean antiques to recognize our theme and help to stimulate interest in the area," said Ms. Vining, who once again has stipulated that all the antiques on display must predate 1840.

Highlight of the occasion for many friends and supporters of the Museum is the exclusive Preview Party, held this year on Friday, November 27. "I am determined to make this an evening to remember,"

said Mrs. Treacy. "The Hall is a beautiful setting in which to meet old friends, renew acquaintances, enjoy a little festive spirit and get in the mood for the Christmas season."

As in earlier years, the committee has approached corporate sponsors for their support. "Last year the business people of the area responded magnificently to our appeal and we were very grateful for their help. We hope to see more businesses involved this year which will help us to make the event exceptional," said Mrs. Treacy. About 350 people are expected to attend the Preview - benefactors, patrons and sponsors - while over the weekend, the committee anticipates that as many as 1600 people will visit Hamilton Hall, making it a record year for the event.

The Show Preview Party begins at 6 p.m. on November 27 and the Hall is open to the public from 11 a.m. to 7 p.m. on Saturday the 28th and from 1 p.m. to 5 p.m. on Sunday the 29th.



Examining a Korean object: (l to r) Ethnology Curator Susan Bean, Show Committee members Pat Summerville and Rita Bleasdale, Curatorial Assistant Elaine Vukov.



Guests peruse the offerings of one of 22 dealers.

SPECIAL ACCESSION

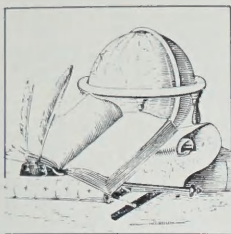
The Museum takes particular pride in announcing the gift of two pieces of Yingde stone, weighing 1100 and 1500 pounds respectively, from the People's Government of Guangdong Province in China, a province that is becoming a trading partner of Massachusetts. The presentation of the two stones was made in connection with the Guangdong Trade Fair held in Boston in September.

According to Peter Hornbeck of North Andover, landscape architect for the classical Chinese garden being installed in front of the Asian Export Art Wing, Yingde and Taihu stones are important elements in Chinese landscaping. Both are limestone, formed by different processes of erosion. "They represent miniature mountains," he explains. Yingde stone in particular is craggy, many-faceted and mountainous, very reminiscent of Chinese landscape scrolls. Taihu stone, which we hope also to acquire, is more muscular in texture. "We're very fortunate to get these pieces,"

says Hornbeck. "To my knowledge the Peabody and the Metropolitan Museum of Art in New York are the only places in the United States to have Yingde stone."

Hornbeck says that the exact siting and orientation will be determined by the nature of the stones. "The garden itself will contain such traditional Chinese elements as flowering cherry tree, tree peony, Chinese shrubs, and winter-hardy varieties of bamboo." Also featured will be some other, more temperature sensitive Chinese plants in pots, which can be moved indoors in winter.

Xiong Xirong, Deputy Chief, Division for Relations of Friendship, Foreign Affairs Office, People's Government of Guangdong Province, noted the following in confirming the gift: "Our Province regards this as a step of cultural exchange as well as a significant event between Guangdong and Massachusetts and your museum. We sincerely wish that there will be exchanges between your museum and ours."



ACCESSIONS



Two recent gifts have added to the Museum's holdings on or relating to the nation's first ocean-going yacht, *Cleopatra's Barge*. Mr. Charles H. Wood donated a bone-handled knife and fork, ca. 1816, which were part of the *Barge's* service and which match a pair already in the collection. Mr. Andrew Hepburn gave a set of drawings relating to the Museum's reconstruction of the *Barge* salon, designed by the Boston architectural firm of Perry, Shaw and Hepburn, Kehoe and Dean in the early 1950s. Among the original drawings is a spar plan by the famous naval architect and maritime historian Howard I. Chapelle, who assisted in the project.

Built in Salem in 1816, *Cleopatra's Barge* made one voyage for her owner George Crowninshield, Jr. before his death in 1817. After a period as a merchant vessel, she was sold in 1820 to Hawaiian King Kamehameha II, who used the *Barge* as his royal yacht. She sank in April 1824 at Hanalei Bay, Hawaii, during the King's absence on a state visit to England.

Appointments

Librarian-Archivist Gregor Trinkaus-Randall has been appointed to the Library Binding Institute as representative of the Special Libraries Association. The Institute, composed of representatives of the several national library and archival associations, sets commercial binding standards for libraries nationwide. Appointees serve a one-year term which is subject to renewal.



NEW MUSEUM MEMBERS

June – August 1987

MASSACHUSETTS

Andover

Mr. and Mrs. Thomas W. Huang

Arlington

Mr. Leonard Rosen

Beverly Farms

Mr. and Mrs. William Presson

Ms. Frances Sydnor

Boston

Senator William Bulger

Cohasset

Captain Arthur M. Knight

Essex

Dr. and Mrs. John J. Stavros

Lincoln

Mr. and Mrs. Irving H. Chase

Lynnfield

Mr. John R. Chase

Manchester

Mr. John M. Bruce

Mr. and Mrs. Charles B. Everitt

Mr. and Mrs. J. A. Jodice

Marblehead

Mr. and Mrs. Stanley W. Bartlett

Mr. and Mrs. Arthur E.

Capstaff, Jr.

Ms. Denise Chadwick

Miss Rebecca Ellis

Dr. Anthony M. Filoso

Mr. James C. Full

Mrs. J.P. Goodwin

Miss Ruth R. Ropes

Mrs. Jennifer Rumbough

Methuen

Ms. Beverly Winn

Newburyport

Mr. Robert M. Carrier

Newton

Mr. David Zussman

Newtonville

Mr. Kent Damon

Ms. Kathy Saxe

Norwood

Mr. and Mrs. Michael F. Lord

Salem

Mr. and Mrs. Laurence J.

Brengle

Mr. Gordon L. Brownell

Mr. Alan L. Donaghey

Mr. and Mrs. Robert Goldstein

Mr. David M. Hart

Ms. K.L. Mapstone

Mr. and Mrs. Michael Rickert

Miss Marjorie A. Satinsky

Reverend L. D. Schvenwetter

Somerville

Ms. Leslie Boon

Swampscott

Ms. Sally Salter

Mr. and Mrs. Philip B. Shiff

Wellesley

Mr. Warren M. Little

CALIFORNIA

Alameda

Mrs. Deatra Gianini

Laguna Niguel

Mr. Larry A. Porter

San Diego

Capt. Edward Silva

DISTRICT OF COLUMBIA

Washington

Miss Helen Sofaer

FLORIDA

Deltona

Mr. and Mrs. Charles D. Farmer

ILLINOIS

Chicago

Mr. John M. Hibbeler

MAINE

Mechanic Falls

Mr. Nicholas Noyes

MINNESOTA

Edina

Mr. Paul Hammond

NORTH CAROLINA

Black Mountain

Ms. Mary B. Parker

NEW HAMPSHIRE

Salem

Mr. and Mrs. Lawrence
Rosenzweig

NEW JERSEY

Warren

Mr. Frank R. Power

NEW YORK

New York

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MUSEUM SHOPPING SPREE
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**EXHIBITS
INFORMATION**
745-9500

MUSEUM HOURS
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Sundays and Holidays
12 noon to 5 p.m.
Closed Thanksgiving and
Christmas Day

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